

# TASCAM®

10 IN/2 OUT Audio/MIDI Interface

## SERIES 102i



# Excellent Mobility

with 24-bit/192kHz of Supreme Audio Fidelity



Analog  
In x2ch

S/MUX  
In x8ch  
at 44.1k/48kHz input

MIDI  
In/Out

ultra HDDA  
Mic Pre-amp  
x2

Supports up to  
24/192  
bit kHz

USB  
Windows/macOS/iOS

TRS  
Balanced LINE Out  
x2

Dual  
Headphones Out

Bundled Softwares/Plug-ins





10 IN/2 OUT Audio/MIDI Interface  
**SERIES 102i**



**Specifications**

Supported Formats	
Sampling Frequency:	44.1k/48k/88.2k/96k/176.4k/192kHz
Bit-depth:	16/24bit
Analog Audio Inputs	
Mic In	1-2 (when the Input switch is set to MIC/LINE)
Connector:	XLR-3-31 (1: GND, 2: HOT, 3: COLD)
Instrument Input (Unbalanced) 1-2 (when the Input switch is set to INST)	
Connector:	1/4" (6.3mm) TS jack (T: HOT, S: GND)
Line In (Balanced)	1-2 (when the Input switch is set to MIC/LINE)
Connector:	1/4" (6.3mm) TRS jack (T: HOT, R: COLD, S: GND)
Analog Outputs	
Monitor Out (Balanced)	LINE OUT 1-2
Connector:	1/4" (6.3mm) TRS jack (T: HOT, R: COLD, S: GND)
Headphone Out	PHONES 1-2
Connector:	1/4" (6.3mm) Stereo jack
Max Output Power:	18mW+18mW (THD+N 0.1% or less, 32Ω load)
Digital Audio Input	
OPTICAL (S/MUX)	
Connector:	OPTICAL (JEITA RC-5720C)
Signal Format:	Multi-channel Optical Format (Supports S/MUX when 88.2k/96k/176.4k/192kHz)
USB	
Connector:	USB B-type 4-pin
Transfer Speed:	USB 2.0 High Speed (480Mbps)
MIDI IN	
Connector:	DIN 5-pin
Format:	Standard MIDI
MIDI OUT	
Connector:	DIN 5-pin
Format:	Standard MIDI
Power:	AC Adapter (PS-P1220E), DC 12V
Power Consumption:	7.2W
Dimensions (W x H x D):	7.32" x 2.56" x 6.3" / 186 x 65 x 160 mm
Weight:	2.43 lbs. / 1.1kg
Operating temperature:	5 to 35°C / 41 to 95°F
System Requirements (Please visit TASCAM web site for the latest information.)	
Supported OS:	Windows, macOS, iOS

**TASCAM's all-new audio interface, the "SERIES 102i"**

The SERIES 102i is an expandable audio interface with sufficient types of built-in effectors/mixer and high-quality audio circuits for both home or live recordings, providing easy-to-use angled design on desktop. All necessary software for comprehensive music production are included.

**Main Features**

- Built-in high grade Ultra-HDDA mic preamps achieving EIN -129dBu **2 ch**
- Input/Output channels via USB 2.0 connection Maximum **10 IN/2 OUT**
- An expandable S/MUX-supported optical input
  - at 44.1k/48kHz **8 ch**
  - at 88.2k/96kHz **4 ch**
  - at 176.4k/192kHz **2 ch**
- Balanced input with XLR/TRS-combo connectors supporting **2 ch**
  - MIC/LINE ↔ INST(HI-Z) ↔ +48V Phantom switching
- Multi platform supporting UAC 2.0 **Windows macOS iOS**
- Selectable buffer settings for low latency\*1 **Supported**

**Bundled Softwares and Plug-ins**

- Control software exclusively designed for the SERIES 208i supporting built-in DSP mixer control SettingsPanel
  - Mixer/Routing/TASCAM FXs (COMP, EQ, Reverb)\*2
  - On-board DSP Mixer
- The latest industry-standard DAW softwares
  - Cubase LE\*3 (64-bit PC version)
  - Cubasis LE2\*4
- Versatile plug-in FXs for high-grade and flexible music production
  - IK Multimedia AmpliTube (for recording)
  - T-Racks TASCAM edition (for mastering)
  - iZotope Neutron Elements (for AI auto-mixing)



**Audio Performance**

Mic Amp EIN*5:	-129dBu or lower
Frequency Response*6:	20Hz to 20kHz (44.1k/48kHz, +0dB/-0.4dB, JEITA) 20Hz to 40kHz (88.2k/96kHz, +0dB/-0.8dB, JEITA)
S/N Ratio*6:	109dB or more (GAIN knob at minimum)
Distortion:	0.0016% (MIC IN, JEITA) 0.0023% (LINE IN, JEITA) 0.0014% (LINE OUT, MONITOR knob at maximum)
Crosstalk:	100dB or more (1kHz sine wave, GAIN knob at max)



\*1 Via SettingsPanel software Windows version only. (Buffer size varies depending on connected computer.) \*2 Reverb not available at 4Fs. \*3 License card included. \*4 License is effective when the SERIES 102i is connected to a computer with a USB cable after downloading the CUBASIS LE software. \*5 Equivalent Input Noise \*6 MIC/LINE IN→LINE OUT \*7 MONITOR knob at maximum

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