10 IN/2 OUT Audio/MIDI Interface

# **SERIES 102i**



# Excellent Mobility

with 24-bit/192kHz of Supreme Audio Fidelity



Analog In x2ch

S/MUX In x8ch

MIDI In/Out

ultra HDDA Mic Pre-amp

Supports up to

USB Windows/macOS/iOS TRS
Balanced LINE Out

Dual Headphones Out

Bundled Softwares/Plug-ins











## TASCAM's all-new audio inteface, the "SERIES 102i"

The SERIES 102i is an expandable audio interface with sufficient types of built-in effectors/mixer and high-quality audio circuits for both home or live recordings, providing easy-to-use angled design on desktop. All necessary software for comprehensive music production are included.

#### **Main Features**

• Built-in high grade Ultra-HDDA mic preamps achieving EIN –129dBu

Input/Output channels via USB2.0 connection
 An expandable S/MUX-supported optical input at 44.1k/48kHz

at 88.2k/96kHz at 176.4k/192kHz

● Balanced input with XLR/TRS-combo connectors supporting [MIC/LINE] 

| MIC/LINE | | MIST(Hi-ZI) | → [HABV Phantom] | Switching

Multi platform supporting UAC 2.0 Windows

Selectable buffer settings for low latency\*

2ch 10 IN/2 OUT

8 ch 4 ch 2 ch

2 ch

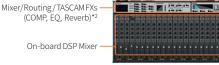
iOS Supported

### Bundled Softwares and Plug-ins

 Control software exclusively designed for the SERIES 208i supporting built-in DSP mixer control

SettingsPanel

Miyer/Pou



● The latest industry-standard DAW softwares Cubase LE \*3 (64-bit PC version)

Cubasis LE2\*4





 Versatile plug-in FXs for high-grade and flexible music production IK Multimedia AmpliTube (for recording)

T-RackS TASCAM edition (for mastering) iZotope Neutron Elements (for Al auto-mixing)



















#### **Specifications**

Supported Formats

Sampling Frequency: 44.1k/48k/88.2k/96k/176.4k/192kHz

Bit-depth: 16/24bit

Analog Audio Inputs

Mic In
Connector: XLR-3-31 (1: GND, 2: HOT, 3: COLD)

Instrument Input (Unbalanced) 1-2 (when the Input switch is set to INST)
Connector: 1/4" (6.3mm) TS jack (T: HOT, S: GND)

Line In (Balanced) 1-2 (when the Input switch is set to MIC/LINE)
Connector: 1/4" (6.3mm) TRS jack (T: HOT, R: COLD, S: GND)

Analog Outputs

Monitor Out (Balanced) LINE OUT 1-2

Connector: 1/4" (6.3mm) TRS jack (T: HOT, R: COLD, S: GND)

Headphone Out PHONES 1-2

Connector: 1/4" (6.3mm) Stereo jack

Max Output Power: 18mW+18mW (THD+N 0.1% or less, 32Ω load)

Digital Audio Input OPTICAL (S/MUX)

Connector: OPTICAL (JEITA RC-5720C)
Signal Format: Multi-channel Optical Format

 $. \\ (Supports S/MUX when 88.2k/96k/176.4k/192kHz)$ 

USB

Connector: USB B-type 4-pin

Transfer Speed: USB2.0 High Speed (480Mbps)

**MIDIIN** 

Connector: DIN 5-pin
Format: Standard MIDI

MIDI OUT

Connector: DIN 5-pin Format: Standard MIDI

Power: AC Adapter (PS-P1220E), DC 12V

Power Consumption: 7.2 W

Dimentions (W x H x D): 7.32" x 2.56" x 6.3" / 186 x 65 x 160 mm

Weight: 2.43 lbs. / 1.1 kg
Operating temperature: 5 to 35°C / 41 to 95°F

 $System\ Requirements\ (Please\ visit\ TASCAM\ web\ site\ for\ the\ latest\ information.)$ 

Supported OS: Windows, mac OS, iOS

#### Audio Performance

Mic Amp EIN\*5: -129dBu or lower

Frequency Response  $^{\star 6}$ : 20Hz to 20kHz (44.1k/48kHz, +0dB/-0.4dB, JEITA)

20Hz to 40kHz (88.2k/96kHz, +0dB/-0.8dB, JEITA)

S/N Ratio\*6: 109dB or more (GAIN knob at minimum)

Distortion: 0.0016% (MIC IN, JEITA)

0.0023% (LINE IN, JEITA)

0.0014% (LINE OUT, MONITOR knob at maximum)

Crosstalk: 100dB or more (1kHz sine wave, GAIN knob at max)



\*1 Via SettingsPanel software Windows version only. (Buffer size varies depending on connected computer.) \*2 Reberb not available at 4Fs. \*3 License card included. \*4 License is effective when the SEREIS 102i is connected to a computer with a USB cable after downloading the CUBASIS LE software. \*5 Equivalent Input Noise \*6 MIC/LINE IN→LINE OUT \*7 MONITOR knob at maximum

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